The Indianapolis Airport Authority’s art program began in 2005, when requests for proposals for public art in the new Indianapolis International Airport were issued. From an initial pool of more than 550 applicants from the U.S. and several foreign nations, the authority selected a number of site-specific, architecturally integrated, and state-alone works of art for what would become the Col. H. Weir Cook Memorial Terminal Building. Seemingly disparate, the pieces all share similar themes—those of flight, nature, changing seasons, and unique features of Central Indiana culture. Comprising an array of artistic media, techniques, and talents, they are further intended to serve as a visual “gateway” to the City of Indianapolis, introducing the city’s history and heritage to visitors of all ages and backgrounds. The artists themselves represent an array of backgrounds and experience in creating public art.
1 Connections by Electroland
Interactive lights with sound

2 Wings in Flight by James Willie Faust
Acrylic on canvas

3 On Screen by various artists
Video wall

4 Cardinals by John van Alstine
Steel, granite, titanium

LEGEND

Amenity Center
ATM
Guest Services
Baggage Claim, Continents & Active Baggage Services Offices
Escalator
Moving Walkway
Passenger Pick-Up and Drop-Off
Taxi/Limo
USO Lounge

Services & Amenities

Food & Beverage
Shopping, News, & Gifts
Security Screening

Gates

13 Forest by Ann Gardner
Glass tile, aluminum leaf and imitation gold leaf

14 Night by Ann Gardner
Glass tile, aluminum leaf and imitation gold leaf

15 Celebration by Martin Donlin
Handblown glass with acid etching

16 Night by Martin Donlin
(poem by Ruthelen Burns)
Handblown glass with acid etching

17 Evening by Martin Donlin
Handblown glass with acid etching

18 Midnight Flight by Martin Donlin
(poem by Joyce Brinkman)
Handblown glass with acid etching

19 Back in Indiana by Martin Donlin
(poem by Norbert Krapf)
Handblown glass with acid etching

5 Elemental Indiana by Dale Enocks
Indiana limestone and bronze

6 Elemental Indiana by Dale Enocks
Indiana limestone and bronze

7 The Great Circle Route by Lynn Basa
Terrazzo, mosaic, fiber optics

8 JetStream by Rob Fisher
Perforated aluminum and stainless steel

9 Autumn Prairie Morning by Dixie Friend Gay
Glass tile

10 Flight Wave by Arlon Bayliss & Mary Jo Kramb Bayliss
Glass and light

11 The Glory of Sports in Indianapolis by Tom Torluehke
Terrazzo

12 Sun by Ann Gardner
Glass tile, aluminum leaf and imitation gold leaf

13 Forest by Ann Gardner
Glass tile, aluminum leaf and imitation gold leaf

14 Night by Ann Gardner
Glass tile, aluminum leaf and imitation gold leaf

15 Celebration by Martin Donlin
Handblown glass with acid etching

16 Night by Martin Donlin
(poem by Ruthelen Burns)
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17 Evening by Martin Donlin
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18 Midnight Flight by Martin Donlin
(poem by Joyce Brinkman)
Handblown glass with acid etching

19 Back in Indiana by Martin Donlin
(poem by Norbert Krapf)
Handblown glass with acid etching

20 Morning by Martin Donlin
Handblown glass with acid etching

21 Noon by Martin Donlin
Handblown glass with acid etching

22 On the Tip of Our Wings by Nhat Tran
Urushi (Asian lacquer) on wood

23 Cardinal Points by Stuart Keefer & Michael Machnic
Glass

24 A Work of Heart by Tom Torluehke
Terrazzo

25 Fields by Ann Gardner
Glass tile, aluminum leaf and imitation gold leaf

26 Earth by Ann Gardner
Glass tile, aluminum leaf and imitation gold leaf

27 Water by Ann Gardner
Glass tile, aluminum leaf and imitation gold leaf

28 Flying by Martin Donlin
Handblown glass with acid etching

29 Spring by Martin Donlin
Handblown glass with acid etching

30 Streaming by Martin Donlin
Handblown glass with acid etching

31 Autumn by Martin Donlin
Handblown glass with acid etching

32 Indiana Flight by Martin Donlin
(poem by Joseph Heithaus)
Handblown glass with acid etching

33 Winter by Martin Donlin
Handblown glass with acid etching

34 Summer by Martin Donlin
Handblown glass with acid etching

35 Baggage Claim by Ron Baron
Cast bronze, patinas and paint

36 Breath by Greg Hull
Steel, fabric, motors

37 Roads to Deliberate Dreams: Indiana’s Geniuses, Tinkerers and Speedsters by Marcus Akinlana
Acrylic on Dibond panel with steel, fiberglass and mixed media

38 The Birth of Flight by Todd Frann
Carved limestone

After clearing either security checkpoint, ticketed passengers can easily move between Concourses A & B without rescreening.